

San Diego State University

BACKGROUND

What is Thirdhand Smoke (THS) Residue?

- Mixture of toxic chemicals left behind after someone smokes
- Sticks to surfaces, accumulates in dust, and becomes embedded in furniture and fabrics
- THS persists in environments for months to years after smoking stops
- People recognize THS by the stale tobacco odor or discolored stains, yet most do not make the connection between these experiences and the term THS

Risks of THS Exposure



Communities most targeted by the manipulative tactics of the tobacco industry experience the greatest risk of THS exposure and its affiliated health effects.

PURPOSE

To address gaps in knowledge about THS-related risks among communities that have been historically and disproportionately affected by tobacco use and tobacco-related diseases.

California's Tobacco Endgame Initiative identified Black, Hispanic, Asian/Pacific Islander (AAPI), and LGBTQ+ communities as among the most vulnerable to tobacco-related harm

This project utilized focus group feedback from these four communities to develop THS educational videos that would improve THS-related knowledge.

MESSAGE DEVELOPMENT OVERVIEW

- Preliminary data to establish community perceptions and experiences among California adults who identify as members of one of the four communities
- 88 focus group sessions
 - Thematic analyses revealed unique themes from each community regarding THS-related awareness, knowledge, and risk perceptions.
 - Identified themes were used to iteratively develop message stories that would resonate with specific community members
- 1,444 survey responses
 - Descriptive analyses identified THS-related knowledge gaps and terminology use

Using the Voices of Industry Tobacco-targeted Community Members to Develop **Thirdhand Smoke Education Videos** Panzardi, G., ¹ Carillo, E., ² Sandoz, T., ¹ Record, R. A., ¹ Greiner, L., ³ & Matt, G. E. ³ ¹ School of Communication, ² School of Public Health, ³Department of Psychology

PHASE 1: Brainstorming

- Approximately 20 messages (per community) were pitched with a single static image and a general story idea
- Through meetings with the message developers and project lead, 11-15 messages (per community) were selected to move to phase 2

Example from the Black Community Focus group data - Participants discussed memories with family members who were smokers, reminiscing on stained walls and furniture, or THS odor in their homes.

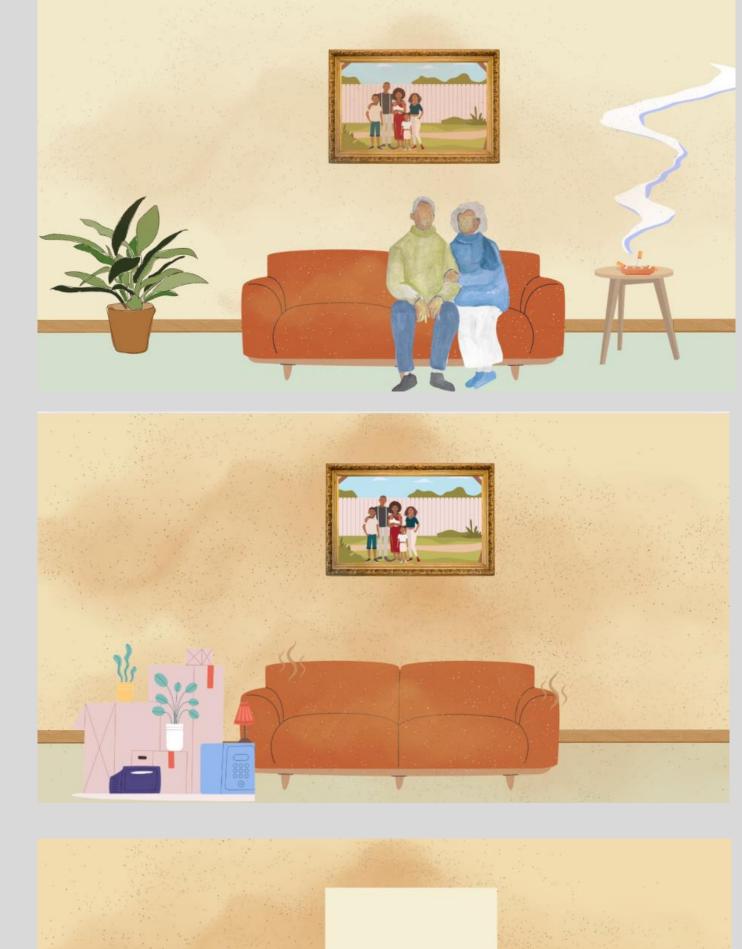


Potential script - "memories can be good, and we need to remove"

Preliminary video idea - start with a grandparent/parent sitting on the sofa and then show the room progressing over the years with worsening THS exposure stains on walls and furniture. Grandparents could move out of the house, showing the clean walls behind where the couch was.

PHASE 2: Expanded Pitches

- Creation of multiple message frames (3-5) where the first, middle few, and last images of the story were created to present the idea and narrative script to the full project team
- Following six meetings of iterative review, 5-7 story frames per community were selected to move to phase 3



residue in your home"

underserved communities.



Center for Tobacco and the Environment

PHASE 2 - CONTINUED

PHASE 3: ~30 Second Video Draft





Scan to watch video!

IMPLICATIONS OF FINDINGS

This project used evidence-based materials to ensure effective engagement of communities that have been historically targeted by the tobacco industry. Created educational videos to inform members of these communities

Provides a framework for using qualitative community data to develop meaningful tobacco prevention messages that resonate with members of